

Public notice aimed at creating an artist residencies within the project "Made in Loco. The centers of Salento between art fabric and fiber art " (P.O. FESR PUGLIA 2007-2013 – Asse IV – LINEA 4.2 “Tutela, valorizzazione e gestione del patrimonio culturale” – Riprogrammazione economie. Bilancio autonomo – programmazione di iniziative di promozione per la valorizzazione dei beni culturali) to be realized in the City of Uggiano la Chiesa (LE)

Preamble

The Project “*Made in Loco. I centri del Salento fra arte del tessuto e fiber art*” aims to the recovery and processing of innovation and artistic craftsmanship of the textile production.

The project is funded by Regione Puglia, by Resolution of the Regional Council n. 460 of 03.17.2015, within the P.O. FESR PUGLIA 2007-2013 – Asse IV – LINEA 4.2 “Tutela, valorizzazione e gestione del patrimonio culturale” – Riprogrammazione economie. Bilancio autonomo – programmazione di iniziative di promozione per la valorizzazione dei beni culturali qualifies as the second step of the experimental cultural events aimed at becoming "stable", with institutional and private collaborations of "artist residency". The residence made available to the artist represents a moment of training and comparison for the artist himself, as related to the direct experience on the host territory. During the residence, the artist will also participate in meetings, seminars, workshops and study-visit helping to enliven the relationship with the new generations. The artist, in close relationship with the Foundation "Le Constantine" will work for the creation of a masterpiece and two prototypes with the ability to be replicated, according to his own poetic but in dialogue with the "tradition" of Salento. All works produced in residence (at least three, a masterpiece and two prototypes) will become part of a public collection.

The presence of the artist will follow (through videos, pictures etc.) the creative process and the relationship with the craft production. The videos, pictures, sketches etc. will be at the center, together with the creation of prototypes, of an exhibition that will take place in the spaces of the Foundation Le Constantine - Casamassella (Uggiano La Chiesa-LE) and / or another place identified by the Scientific Committee.

Art. 1 General information of the notice. The Regional Secretariat for Puglia announces an international competition among artists aimed at creating works of **Fiber Art**. The competition aims to select an artist providing a period of residence of four weeks in the town of Uggiano la Chiesa.

Participation in the contest requires the unconditional acceptance by competitors of all the conditions set out in this announcement.

Art. 2 Purpose of the call. The invitation to artists from all origins Italian or foreign, aims to develop a new way of understanding the relationship between works of art and craft of excellence. The competition aims to enhance and promote the tradition the art of weaving from Puglia through a period of work by the artist in residence at the Foundation "Le Constantine" in Casamassella - Uggiano la Chiesa (LE).

The project will be aimed at the realization of minimum three works in *Fiber Art* and related drawings, sketches, author tests, etc. intended for public fruition.

Art. 3 Description of the project.

During the residency, the artist selected will participate in meetings, seminars, workshops and study-visit contributing to vivify the relationship with the new generations. The artist will come into relationship with "the artisans of the textile tradition" and will work to realize a masterpiece and prototypes (minimum two), according to his own poetic but in agreement with the "tradition" of weaving.

The prototype works produced in residence will become part of a public collection.

The presence of the artist will allow to follow (through videos, images etc.) The creative process and the relationship with the craft production. The videos, pictures, sketches etc. will be at the center, together with the creation of prototypes, of a multimedia exhibition.

All materials to be produced (studies, videos, drawings, photographs) will be used in the communication campaign accompanying the exhibition and will use beyond the usual forms (press conference, press releases, etc.) social media. A publication will accompany the exhibition.

The artist will be required to reside for four weeks for the creative activities, workshops and for the realization of the exhibition, according to the following schedule.

Town	Residence	Exhibition
Uggiano la Chiesa (LE)	Foundation “Le Costantine”	May/June 2015

Art. 4 Admission Requirements. The competition is open to artists who enjoy civil and political rights in their home country.

The competition is open to artists who are at least 35 years old.

It is a fundamental requirement to have a good number of of prominent solo exhibitions, nationally and / or internationally produced within museums recognized and / or works that are part of museum collections.

Art. 5 Procedure. The candidates must submit their application sending it by registered mail or courier the following material in hard copy, penalty of exclusion:

A photocopy of a valid ID;

B. application form properly filled in its entirety and signed (attached to the notice);

C. curriculum vitae including exhibitions at museums and / or museum permanently hosting works; short bibliography (publications and articles on their work);

D. portfolio of up to ten works made of Fiber Art on display in a permanent and / or temporary exhibitions at museums.

Art. 6 Delivery of project. Interested parties may, before the expiry of the competition, query to the Secretariat of the competition at the following e-mail: maria.milella@beniculturali.it. All documentation must, under penalty of exclusion, be sent by registered mail or by courier, **by 12.00 of 27 april 2015** in a sealed envelope countersigned on the closing flaps, with reported outside, in Italian the header *“Made in Loco. I centri del Salento fra arte del tessuto e fiber art”* to the following address: **Segretariato Regionale del Ministero dei Beni e delle Attività Culturali e del Turismo per la Puglia, Strada dei Dottula – Isolato 49, 70100, Bari, ITALY**. In case of loss of the package the Secretariat will accept no claims from competitors and will not be responsible for any receipt of the documentation later than the expiration date due to mistakes or delays in the operation of the postal service or delivery services. The Secretariat will not accept packages that arrive with shipping costs charged to the recipient. The material will not be returned.

Art. 7 Selection Committee. Applications will be reviewed by a scientific committee composed of three members. The Committee will be composed of personalities from the international art world.

The judgment of the Committee is not amenable.

The evaluation will take place by 7 may 2015.

Art. 8 Exclusions. Can not participate in this competition:

- The members of the Scientific Committee, their spouses, parents and relatives to the third degree, including those that are employed or employers or have constraints or ongoing relations and cooperation with the members of the Committee;

- Artists who have already won a "residence" as part of the "Made In Loco".
- Those who do not meet the criteria and do not meet the conditions set out in this announcement;
- Anyone sending incorrectly or incomplete documentation required.

Art. 9 Communication of results. The winner will receive written notice by registered mail and email and the results will be published on the website www.puglia.beniculturali.it
The winning artist will be asked to sign a regulation for acceptance and adhere to the conditions of the creative residency.

Art. 10 Budget. The amount allocated to each artist is €12,000 (twelve thousand) all-inclusive; the full amount will be paid at the end of residency and, anyway, for disbursement of funds from the Region of Puglia. The food and accommodation and the journey will be borne by the winner.

Art. 11 Acquisition of the works produced by artists in residence. The works will become part of public collections, along with sketches and all the material produced during the residency. The artist agrees to assign all rights related to the works, including the possibility of reproduction of the two prototypes.

Art. 12 Publicity. The competition notice is published on the website of the **Segretariato Regionale del Ministero dei Beni e delle Attività Culturali e del Turismo della Puglia** www.puglia.beniculturali.it.

Art. 13 Privacy. In accordance with Legislative Decree 196/2003, the personal data provided by the applicants in the application form are collected for the sole purpose of the selection procedure. The subject has the right of access to data concerning him, as well as to correct, update or delete incorrect information.

The Project Manager

Arch. Francesco Longobardi